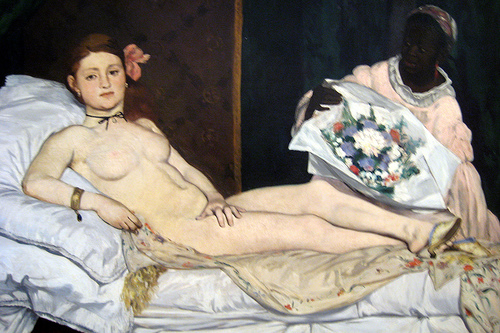
(150 word answer 30pts per question X 2=60pts)

**I need each one just 150 word**

1. ***Richter's Betty*** and Manet's ***Olympia*** both use the gaze of the subjects for dramatic effect, but in what ways do the two paintings differ in their respective lines of sight? Additionally critics have suggested that ***Olympia*** uses contemporary photographic effects while *Betty* is clearly based on a color photograph. As part of your answer also discuss the differing effects of photography and photographic effects in both paintings.





2. Compare and Contrast ***Las Meninas*** and ***Arnolfini*** ***Wedding*** (pay attention to iconographic meaning, composition, as well as formal elements including: line, color, space, value, shape, scale and texture.)



